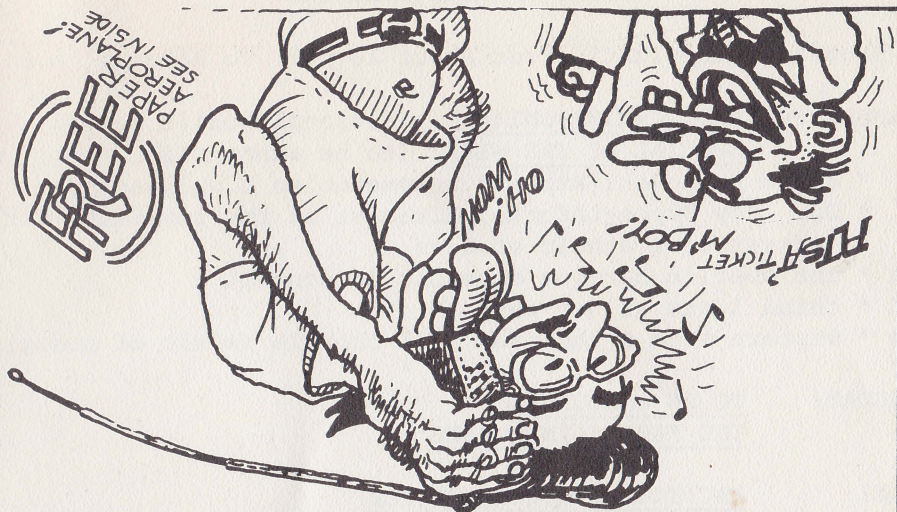




MAY WRU WFN 91.1 PROGRAM GUIDE

MAY PUBLIC AFFAIRS SCHEDULE

All Programs Run Nightly From About 10 p.m. To After 11 p.m.

WEDNESDAY: RADIO SMITHSONIAN (national public radio)
SPECIAL OF THE WEEK (to be announced)

- 1st * Jacob Bronowski British mathematician & philosopher
- 8th * Dr Roy Bryce-LaPorte, director of the institute for emigration & ethnic studies
- 15th * the oberlin baroque ensemble in concert
- 22nd * china looks at her past
- 29th * western wind & the paul hill chorale (music of u.s.a)

THURSDAY: TO BE ANNOUNCED
THE FREE CLINIC NEWS

FRIDAY: PACIFICA PROGRAM SERVICE

- 3rd * presidential t.v. & is there a censorship monopoly?
- 10th * the american civil liberties union on impeachment
- 17th * hands across the irish sea
- 24th * last letters from stalingrad
- 31st * to be announced

SATURDAY: FIRING LINE WITH WILLIAM F. BUCKLEY

- 4th * the equal rights ammendment
- 11th * dean rusk on revisionist historians
- 18th * the jesus movement
- 25th * noel browne-irish socialism

SUNDAY: THE FREE MUSIC STORE FLIES AGAIN

- 5th * skeeter gulch with betsy marshall & tom haden
- 12th * north star w/ kenny kahn, linda thomas & jim bonino
- 19th * the fantasy band's first album
- 26th * the fantasy band's second album

MONDAY: PACIFICA PROGRAM SERVICE

- 6th * the energy crisis-malthusian or machiavellian?
- 13th * reporting from northern ireland
- 20th * a survey of mexico's indigenous music
- 27th * women workers speak out

TUESDAY: FOCUS ON MENTAL HEALTH WITH CYNTHIA TIVERS
NATIONAL FOCUS

[ONCE AGAIN WRUW WILL BE BROADCASTING THE HESSLER ROAD MUSIC & CRAFTS FESTIVAL DURING THE AFTERNOON ON BOTH THE 11 & 12]

Station Director	John Cremer
Program Director	Mike Tricarichi
Music Director	Ken Nagelberg
News Director	David Wilder
National Public Affairs Director	Eric Rosenberg
Local Public Affairs Co-ordinator	Mark Simon
Chief Program Engineers	Eric Zeehandler
	Bill Gibson
Program Guide Editor	Eric Lamm

#44 Mather Memorial Bldg 11220 Bellflower Rd. Cleve. 44106

Most Played Blues, Country, Folk & Rock Lps for April, 1974

Maggie Bell	QUEEN OF THE NIGHT	atco
Chuck Berry	GOLDEN DECADE VOLUME III	chess
Eagles	ON THE BORDER	asylum
Earth, Wind & Fire	LAST DAYS ON EARTH	columbia
Billy Faire	BANJO	takoma
Herbie Hancock	HEADHUNTERS	columbia
Janis Ian	STARS	columbia
Jefferson Airplane	EARLY FLIGHT	r.c.a.
Waylon Jennings	THIS TIME	r.c.a.
Martin Mull	NORMAL	capricorn
Lou Reed	ROCK & ROLL ANIMAL	r.c.a.
Muddy Waters	"UNK" IN FUNK	chess
Jesse Colin Young	LIGHT SHINE	warner brothers
Frank Zappa	APOSTROPHE	discreet

Most Played Jazz Lps, April, 1974

Gato Barbieri	CHAPTER TWO	impulse
Billy Cobham	CROSSWINDS	atlantic
Miles Davis	WORKIN' AND STEAMIN'	prestige
IMPULSE ARTISTS	ON TOUR	impulse
Roland Kirk	BRIGHT MOMENTS	atlantic
Cleo Laine	LIVE AT CARNEGIE HALL	r.c.a.
Charlie Mingus	MINGUS MOVIES	atlantic
Thelonious Monk	THE MAN I LOVE	black lion
Thelonious Monk	WITH JOHN COLTRANE	milestone
Music Inc.	LIVE AT THE LOOSDRECHT FESTIVAL	strata east
The Piano Choir	HANDSCAPES	strata east
Archie Shepp	KWANZIA	impulse
Gabor Szabo	RAMBLER	c.t.i.
McCoy Tyner	ASANTE	blue note
McCoy Tyner	ENLIGHTENMENT	milestone

2
6 A.M.
10
12
2
3
6
7
10 P.M.
11
2

B=BLUES
CL=CLASSICAL
C=COUNTRY
F=FOLK
FF=FREE FORM
J=JAZZ
O=OLDIES
R=ROCK
S=SOUL

SUNDAY
MOTHER FLOYD
FLIES AGAIN

THE MORNING SHOW
KENNY SHURTLEFF

THE CLASSICAL ENTERPRISE
CAPT. KIRK DAVIS

Pastor FLASH'S HOUR OF RECKONING
BEN RIEK
J

BLINDWILLIE'S BREAKDOWN
BILLIE ANDERSON
FF

Permutations, Jr.
BILL HOLBROOK
J



MONDAY
THE COUNTRY GENTLEMAN
ERIC ROSENBERG

AS YOU LIKE IT
ANDY BERCHUCK
R

ROCK!
MIKE TRICARICI

TUESDAY
THE FOLK U. RADIO PROGRAM
LARRY KNOWBODY

JONATHAN LIVINGSTON NIXON
BILL HOLBROOK

SCRATCHIN' WHERE IT ITCHES
DEAN WOLF
* C *

WEDNESDAY
QUIET TSOURIS
JIM SZABO
J R

MUSKRAT FURY
DEAN WOLF
FF

GUTTERBALL
David & Denise Newman

THURSDAY
YE OLDE SAME PLACE
LARRY WEISSEN
F R

MUSIC STORE
JOHN PILOT
R

SUNSHINE
JIM ARCARO
R

FRIDAY
THANK GODBOLT ITS FRIDAY
TERRY GODBOLT
BJS

THE NIGHT BEFORE
DAVID & DENISE NEWMAN

THE NIGHT BEFORE
DAVID & DENISE NEWMAN

SATURDAY
ALL NIGHT MADNESS
MARK EDINGER

THE MORNING SHOW
LES GAINES

CLASSICAL ALTERNATIVE
LARRY KESSLER

ALMOST INSANITY
TONY THOMAS

BUCKY BEAVER'S MAGIC PUMPHOUSE
PAT DRAINE
FF

SONNDAE
ROY JACOBOWITZ

PUBLIC

AFFAIRS PROGRAMS

MOSTLY JAZZ
BOB BELOVICH
J

SCRABBLE
STEVE PETRIE
J

NOONE really knows
ERIC KRISTOFFERSON
J

WWW.RUW 91.1

RADIO ROUNDUP

There comes a time in every semester when someone must take stock of the time past and the present future! we've been on the air along time and more or less involved in the same programming ideals, but for those either forgetful or uninformed, WRUW is and has been interested in alternative programming. what that meant originally was to just play rock & roll music as that wasn't otherwise available on radio. so for us broadcasting from a basement and underground music seemed to go hand in hand. but commercialism in general and metromedia in particular discovered it, exploited it and typically destroyed it. so as 1969 demonstrated the end of an art form; as experience-ing the music became more important than listening to it, we began searching for a new way to maintain our relevance as a radio station. instead we merely redefined our alternative radio rationalization to include all forms of music. we decided to program blues, country, folk and jazz with that same combination of appreciation and respect previously reserved for classical and rock music. in so doing we not only provided new outlets for all our programmers but provided all them folks out there in radioland with regularly scheduled access to all kinds of music that they certainly hadn't heard on the air before and often never knew existed. in effect we created our own audience. people who wanted to be surprised when they turned their radios on who could believe in the integrity of the programmer and his or their mutual good tast!

As the years passed by, we've moved away from that free form format in which everyone played any kind of music all the time, towards our current form of chaos which places all of our shows in one generic category or another, such that your liable to here any kind of jazz from 1928 to 1974 on a specific jazz show but unlikely to hear elton john following jellyroll morton. at this time we're offering folk, blues & jazz in the noon to three slot and country and rock from three to ten p.m. and of course jazz every nite from eleven p.m. to two a.m. As we approach finals our afternoon schedule will be going into its traditional state of flux yet we hope to be able to maintain both our 14 hours a day monday thru friday plus our 24 hours a day on the weekend throughout this month.

So i'd just like to say a few words about our evening shows which i hope will remain constant all this month. Mike Tricarichi has been rocking out all year on monday nights and except for a morbid fascination with robin

trower's jimi hendrix emulation plays a lot of fine hard-drivin' music. Like so many rockers who've just learned to sing he features a lot of dteely dan & stevie wonder too. Jim Arcaro on thursday nights is another local rocker with strong attachments to cleveburgh bands. He also likes that country-fied sound and intensely involved instrumentalists so it's no suprise that poco, yes and any guitar-star who can sing his way out of a brown paper bag intrigue him!

Also available in the 7-10 pm slot are David and Denise Newman, radio's only married team and dr. jazz' two lost sons Captain Equinox & Blind Willie McAnderson. The Newman's being two different people have at least four seperate musical interests. So their Wednesday & Friday shows feature intermixed sets of country, folk, jazz & rock music. Captain Equinox like many reconstituted rockers plays a lot of finger-poppin', head-noddin' tunes and calls it jazz. From santana to aretha through chick correa thats jazz according to the good capt. You ought to understand that he once called "the incredible string band" a jazz group! to appreciate his open-mindedness. And last not to say least ol' blind bill. What can you say about a man who'd go from Charles Ives to Duke Ellington in the same set! He's just listened to to much music and obviously enjoyed a lot of it.

LICKS

ICE CREAM PARLOUR

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12 NOON-10 PM	12 NOON-1AM	3PM-1AM	3 PM-10 PM

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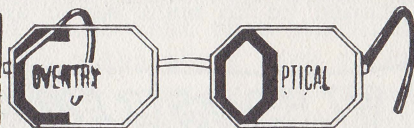
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